



Study Guide:

“A Change of Heart”



“A Change of Heart”

Synopsis:

Two friends, Tami and Sara are about to go down The Big Slide in a park. Tami is afraid of heights and doesn't want to go down the slide, but Sara badgers her, even threatening to end their friendship if she doesn't ride it. Tami relents and both girls go down the slide. We can see right away that Sara is not the nicest girl in the world.

Flashback 1: The day Sara met Tami for the first time in the school cafeteria, Sara makes fun of a boy, Scottie, by calling him a name he doesn't like. She then notices Tami, who is wearing a scarf a bit too early in the season. She makes friends with Tami, after convincing her to trade her scarf for an apple with a brown spot.

Flashback 2: At the zoo, Sara teases Tami one day, even after Tami tells her it bothers her. Sara convinces Tami to spend 5 dollars on ice cream, even though Tami had plans to use the money for something else.

Flashback 3: At the beach, Sara wants to play a mean trick on a boy, Billy Sandcastle, but Tami refuses to go along. But while Tami is talking to Billy, Sara carries out her prank anyway, burying Billy's things in the sand. They watch as Billy frantically looks for his possessions, but a disgusted Tami storms off. Billy is left alone to sing a song about his favorite toy, now lost forever.

The action returns to the present, at the bottom of the Big Slide, where Tami finally tells Sara she no longer wants to be friends with her because she acts mean to people. Tami leaves a stunned Sara, who ponders what her friend has told her. Suddenly, out of nowhere appears a super-hero, Captain Future, who's super powers allow him to travel through time. He starts by taking Sara into the past and shows her a few things she didn't realize:

1. The scarf Tami wore was knitted by her Grandma as a special gift.
2. The 5 dollars Sara got from Tami was meant to buy a souvenir for Tami's Grandma.
3. Scottie is very upset by the nickname he has in school.
4. Billy never found his favorite toy buried in the sand.

Captain Future takes Sara into the future, where she sees herself grown-up. She owns her own company, but is a lonely person without friends. She is still mean to Tami, who now works for Sara. Her nights are spent eating dinners alone and occasionally talking to a robot. Young Sara realizes that she doesn't want to end up this way, and vows to make a change in her life. She pleads with Captain Future to take her back home and let her fix some of the mistakes she made earlier.

Sara relives the scenes in the cafeteria, the zoo, and the beach, but this time she is kind and polite to the people she had previously mistreated. Tami and Sara have the time of their life that day in the park, and even break the record for most times going down the slide.

Captain Future enters one last time to show what will happen in the future, now that Sara has changed her ways. Tami, Billy and Sara are all grown-up and meeting for dinner, having been lifelong friends. All because Sara had a change of heart.

Questions:

Q: How does Sara convince Tami to go down the slide?

A: She threatens to tell everyone that Tami is a chicken. (And she will also stop being friends with her).

Q: In the cafeteria, what is Tami wearing that seems out of place?

A. a scarf

Q: At the zoo, what does Tami plan on using her money to buy?

A: a souvenir for her Grandma.

Q: What is Billy Sandcastle's favorite toy?

A: a Batman action figure.

Q: What does Sara do with Billy's possessions at the beach?

A: She buries them in the sand.

Q: What are Captain Future's super powers?

A: He can take people through time, showing them their past or futures.

Q: In the future, why does Sara have no friends?

A. She is still not nice to people.

Q: What is Sara's "change of heart"?

A: She vows to be nicer to people.

Q: What is different after Sara has her change of heart?

A: She and Tami (and Billy) stay lifelong friends.

Suggestion:

If you like, have the children draw their favorite scene from the show. You may mail them to us at: Sadecky's Puppets, 313 5th Ave., Tarentum, PA 15084.

Name: _____

“A Change of Heart” Student Worksheet

Write one or two words that describe each of the following characters:

1. Sara
2. Tami
3. Billy Sandcastle
4. Scottie
5. Captain Future

Which character above might say this? (write the number)

_____ My favorite superhero is Batman.

_____ I can show you the future!

_____ I hate being called Fishface.

_____ I am scared of heights.

_____ I had a change of heart.

Word Search Puzzle

CHARACTER MATTERS

R	V	Y	V	H	O	P	L	K	L	W	O	G	Y	C
E	S	G	R	Z	O	I	X	M	S	C	E	Y	P	O
S	N	B	X	I	A	H	E	O	R	I	P	M	P	O
P	V	O	T	R	U	S	T	W	O	R	T	H	Y	P
E	N	Y	I	K	I	N	D	N	E	S	S	S	G	E
C	T	D	Y	T	S	E	N	O	H	W	X	V	N	R
T	C	I	O	Y	A	Z	P	U	H	R	O	O	I	A
Y	T	I	L	I	B	I	S	N	O	P	S	E	R	T
M	A	L	Y	O	C	T	C	S	V	E	C	M	A	I
D	U	Q	I	D	P	I	Q	E	E	E	A	S	C	O
B	G	Y	W	E	P	C	V	P	R	N	A	D	B	N
S	U	O	E	T	R	U	O	C	N	P	R	L	B	I
A	P	Y	Y	R	J	T	P	E	V	Q	P	I	T	D
O	P	S	K	X	L	V	R	G	U	R	S	A	A	X
G	M	Z	H	X	I	S	I	Y	R	T	B	C	S	F

APPRECIATION
CITIZENSHIP
FAIRNESS
MANNERS
RESPONSIBILITY
BULLY
COOPERATION
HONESTY
POLITE
TRUSTWORTHY
CARING
COURTEOUS
KINDNESS
RESPECT

ABOUT SADECKY'S PUPPETS

Sadecky's Puppets was founded by brothers Jay and Michael Sadecky, who had an early interest in the art of puppetry. As children they developed and performed skits for family and relatives. Some homemade puppets were made in the mid 1960's as a scouting project. By the year 1970 the Sadecky's were doing shows for private parties and holiday events. In pursuit of other interests, the puppets were put away until 1981 when Jay decided to revive the idea. He asked Michael to design and build a stage and construct some puppets for 5 seasonal productions. In 1982 Jay & Michael became full-time partners and for the next 5 years produced and rehearsed shows at home, until acquiring an office and workshop in Tarentum, Pennsylvania in 1986. Their sister Kathy and additional puppeteers were hired to perform shows (using 2 stages) simultaneously at different locations. Professional puppet makers and scenic artists began to aid in production design. The sales staff started marketing to nearby states and soon after that Sadecky's Puppets became the touring company that it is today. Our puppeteer troupes now travel to 14 different states, performing over 400 shows per year!

The productions deal with many different topics, including character education, storybook classics and holiday themes. We've created our storylines based on annual client surveys and also written reviews received from educators and audience members after each school performance. In this way, the viewer evaluates our performances, and the teachers have the opportunity to tell us what they would like to see in the future.

Having children of their own, both Jay and Mike recognize the importance of the nurturing and character building of today's children. Written into each script are issues such as respect, peer pressure and honesty. We hope that in this way the students will not only be entertained, but they will also learn valuable life lessons.