



Study Guide:

“Heidi”



"Heidi"

Synopsis:

An old man who lives in the mountains of Switzerland with his pet goat is visited one day by his sister, Dete. She is delivering him some important news: His granddaughter Heidi is coming to live with him.

When the old man meets Heidi, he is at first reluctant and a little grouchy, but soon warms to the idea of having her around. He is a bit rigid with his daily routine, and doesn't like to go into town or be around people at all. But Heidi convinces him to take her into the village below for the day. She sings the song "It's a Lovely World".

In the town, they bump into the mayor, who tells Heidi that her grandfather is well known as a recluse, but no one knows why. In the candy store, her grandpa is a bit gruff with the owner, but Heidi convinces him to try a piece of candy. By the time they arrive at the ice skating rink, Grandpa has had enough and wants to go back home.

Back at the cottage, Grandpa learns that Heidi can't read. He realizes this is unacceptable, and vows to teach her as best he can. He sings "The O-U-G-H Song". Then they receive another surprise visit from Aunt Dete, who has come to take Heidi away to live with a wealthy family who needs a companion for a girl named Clara. Heidi says goodbye to her grandfather, who has no idea how much he is going to miss her.

At her new home, Heidi is introduced to Clara and the housekeeper/nanny, Miss Rottenmeier, who is a stickler for keeping a clean house. In fact, the girls aren't allowed to go outside and play, for fear of them getting dirty. But one night Heidi sneaks out to rescue some kittens. The girls try to hide them from their nanny, but Miss Rottenmeier discovers them and orders Heidi to get rid of them. But after Heidi points out that she, too, was almost like an abandoned kitten, Miss Rottenmeier has a change of heart.

Meanwhile, back on the mountain, the old man is missing his granddaughter. They exchange letters, but Grandpa can't hide his loneliness.

Back at Clara's house, Heidi and Clara are enjoying their newfound freedom to go outside and get dirty, when Heidi receives a letter from her grandpa that makes him sound very lonely. She decides it's time to return to the mountain and pay him a visit. She says goodbye to Clara, not knowing whether she will ever return.

Heidi arrives in the mountains at grandpa's cottage. Grandpa is overjoyed that Heidi has returned, but her stay is conditional upon him agreeing to some changes: Mainly he must start to accept people and not be such a recluse. Grandpa agrees and even vows to move into the village below so that Heidi can go to school and learn to read. His eyes have been opened by a little girl who has shown him a better way.

Questions:

Q: This story is an adaptation of what famous book?

A: Heidi.

Q: Why does the old man live alone in the mountains?

A. He doesn't like being around people

Q: What surprise does the old man's sister, Dete, have for him?

A: She is bringing his granddaughter to live with him.

Q: What does Heidi like to play with at her Grandpa's place?

A: A pet goat named Jesse.

Q: How often does Grandpa go down to the village?

A: Only once a month to buy food.

Q: What kind of a store does Grandpa take Heidi into?

A. A candy store.

Q: What does grandpa find out that Heidi can't do?

A: Read.

Q: Why does Heidi leave grandpa to live with the rich family?

A: To be a companion to a girl named Clara.

Q: Why does Miss Rottenmeir make the girls stay in the house?

A: She never wants them to get dirty.

Q: What does Heidi rescue outside Clara's house?

A: Seven kittens.

Q: What does grandpa promise Heidi to do at the end?

A: Change his ways, be around people more, move into town

Name: _____

***“Heidi”* Student Worksheet**

Write one or two words that describe each of the following characters:

1. Heidi
2. Grandpa
3. Aunt Dete
4. Clara
5. Miss Rottenmeier
6. The Mayor

Which character above might say this? (write the number)

_____ I am a rich girl who is not allowed to go outside.

_____ I brought a surprise to my father

_____ I am surprised to see the old man at the skating rink.

_____ I haven't yet learned how to read.

_____ I don't like it when children get dirty.

_____ I don't like being around people.

Word Search Puzzle

CHARACTER MATTERS

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| R | V | Y | V | H | O | P | L | K | L | W | O | G | Y | C |
| E | S | G | R | Z | O | I | X | M | S | C | E | Y | P | O |
| S | N | B | X | I | A | H | E | O | R | I | P | M | P | O |
| P | V | O | T | R | U | S | T | W | O | R | T | H | Y | P |
| E | N | Y | I | K | I | N | D | N | E | S | S | S | G | E |
| C | T | D | Y | T | S | E | N | O | H | W | X | V | N | R |
| T | C | I | O | Y | A | Z | P | U | H | R | O | O | I | A |
| Y | T | I | L | I | B | I | S | N | O | P | S | E | R | T |
| M | A | L | Y | O | C | T | C | S | V | E | C | M | A | I |
| D | U | Q | I | D | P | I | Q | E | E | E | A | S | C | O |
| B | G | Y | W | E | P | C | V | P | R | N | A | D | B | N |
| S | U | O | E | T | R | U | O | C | N | P | R | L | B | I |
| A | P | Y | Y | R | J | T | P | E | V | Q | P | I | T | D |
| O | P | S | K | X | L | V | R | G | U | R | S | A | A | X |
| G | M | Z | H | X | I | S | I | Y | R | T | B | C | S | F |

APPRECIATION
CITIZENSHIP
FAIRNESS
MANNERS
RESPONSIBILITY
BULLY
COOPERATION
HONESTY
POLITE
TRUSTWORTHY
CARING
COURTEOUS
KINDNESS
RESPECT

ABOUT SADECKY'S PUPPETS

Sadecky's Puppets was founded by brothers Jay and Michael Sadecky, who had an early interest in the art of puppetry. As children they developed and performed skits for family and relatives. Some homemade puppets were made in the mid 1960's as a scouting project. By the year 1970 the Sadecky's were doing shows for private parties and holiday events. In pursuit of other interests, the puppets were put away until 1981 when Jay decided to revive the idea. He asked Michael to design and build a stage and construct some puppets for 5 seasonal productions. In 1982 Jay & Michael became full-time partners and for the next 5 years produced and rehearsed shows at home, until acquiring an office and workshop in Tarentum, Pennsylvania in 1986. Their sister Kathy and additional puppeteers were hired to perform shows (using 2 stages) simultaneously at different locations. Professional puppet makers and scenic artists began to aid in production design. The sales staff started marketing to nearby states and soon after that Sadecky's Puppets became the touring company that it is today. Our puppeteer troupes now travel to 14 different states, performing over 400 shows per year!

The productions deal with many different topics, including character education, storybook classics and holiday themes. We've created our storylines based on annual client surveys and also written reviews received from educators and audience members after each school performance. In this way, the viewer evaluates our performances, and the teachers have the opportunity to tell us what they would like to see in the future.

Having children of their own, both Jay and Mike recognize the importance of the nurturing and character building of today's children. Written into each script are issues such as respect, peer pressure and honesty. We hope that in this way the students will not only be entertained, but they will also learn valuable life lessons.